

# INDEX

## VOLUME 27

### CONTRIBUTORS

- BAL, MIEKE: Kaja Silverman, *The Threshold of the Visible World*. Spring 1997; 59–72.
- BENSMAÏA, RÉDA: "The Phantom Mediators: Reflections on the Nature of the Violence in Algeria." Summer 1997; 85–97.
- BRETZIUS, STEPHEN: Joel Fineman, *The Subjectivity Effect in Western Literary Tradition: Essays toward the Release of Shakespeare's Will*; Stephen Greenblatt, *Learning to Curse: Essays in Early Modern Culture*; *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Spring 1997; 73–90.
- BURT, E. S.: "'An immoderate taste for truth': Censoring History in Baudelaire's 'Les bijoux.'" Summer 1997; 19–43.
- BUTLER, JUDITH: "Further Reflections on Conversations of Our Time." Spring 1997; 13–15.
- BUTLER, JUDITH, ERNESTO LACLAU, AND REINALDO LADDAGA: "The Uses of Equality." Spring 1997; 3–12.
- CLARK, DAVID L.: "Heidegger's Craving: Being-on-Schelling." Fall 1997; 8–33.
- DILLON, ELIZABETH MADDOCK: "Fear of Formalism: Kant, Twain, and Cultural Studies in American Literature." Winter 1997; 46–69.
- FRECCERO, CARLA: "Historical Violence, Censorship, and the Serial Killer: The Case of *American Psycho*." Summer 1997; 44–58.
- FREEMAN, BARBARA CLAIRE: "Moments of Beating: Addiction and Inscription in Virginia Woolf's 'A Sketch of the Past.'" Fall 1997; 65–76.
- GAFAITI, HAFID: "Between God and the President: Literature and Censorship in North Africa." Summer 1997; 59–84.
- GELDOF, KOENRAAD: "Authority, Reading, Reflexivity: Pierre Bourdieu and the Aesthetic Judgment of Kant." Spring 1997; 20–43.
- JOUHAUD, CHRISTIAN: "*Two Stories in One*: Literature as a Hidden Door to the History of Seventeenth-Century France." Spring 1997; 92–100.
- LACLAU, ERNESTO: "Converging on an Open Quest." Spring 1997; 17–19.
- LANE, CHRISTOPHER: Nicolas Abraham and Maria Torok, *The Shell and the Kernel*; Nicholas Rand and Maria Torok, *Questions à Freud: Du devenir de la psychanalyse*; "Questions to Freudian Psychoanalysis: Dream Interpretation, Reality, Fantasy." Winter 1997; 3–29.
- LEVINE, MICHAEL: "Writing Anxiety: Christa Wolf's *Kindheitsmuster*." Summer 1997; 106–23.
- LOESBERG, JONATHAN: "Materialism and Aesthetics: Paul de Man's *Aesthetic Ideology*." Winter 1997; 87–108.

- MARDER, ELISSA: "Trauma, Addiction, and Temporal Bulimia in *Madame Bovary*." Fall 1997; 49-64.
- MATHESON, NEILL: James Creech, *Closet Writing/Gay Reading: The Case of Melville's Pierre*. Winter 1997; 30-45.
- McGRAIL, MARY ANN: "Milton and Political Correctness." Summer 1997; 98-105.
- OLIVER, KELLY: "Fatherhood and the Promise of Ethics." Spring 1997; 45-57.
- REDFIELD, MARC: "Introduction." Fall 1997; 3-7.
- SHEPHERDSON, CHARLES: "A Pound of Flesh: Lacan's Reading of *The Visible and the Invisible*." Winter 1997; 70-86.
- VANDEN ABEELE, GEORGES: "The Persecution of Writing: Revisiting Strauss and Censorship." Summer 1997; 3-17.
- WALLER, MARGUERITE R.: "If 'Reality is the best metaphor,' It Must Be Virtual." Fall 1997; 90-104.
- WEINSTONE, ANN: "Welcome to the Pharmacy: Addiction, Transcendence, and Virtual Reality." Fall 1997; 77-89.
- WILNER, JOSHUA: "Drinking Rules! Byron and Baudelaire." Fall 1997; 34-48.

## SUBJECTS/TITLES

- Abraham, Nicolas, and Maria Torok: *The Shell and the Kernel*. Winter 1997; 3-29.  
 "Authority, Reading, Reflexivity: Pierre Bourdieu and the Aesthetic Judgment of Kant," see Geldof, Koenraad.
- Bal, Mieke: "Looking at Love: An Ethics of Vision." Spring 1997; 59-72.
- Bensmaïa, Réda: "The Phantom Mediators: Reflections on the Nature of the Violence in Algeria." Summer 1997; 85-97.
- "Between God and the President: Literature and Censorship in North Africa," see Gafaiti, Hafid.
- Bretzius, Stephen: "Dr. Jacques L. and Martin Hide-a-Guerre: The Subject of New Historicism." Spring 1997; 73-90.
- Burt, E. S.: "'An immoderate taste for truth': Censoring History in Baudelaire's 'Les bijoux.'" Summer 1997; 19-43.
- Butler, Judith: "Further Reflections on Conversations of Our Time." Spring 1997; 13-15.
- Butler, Judith, Ernesto Laclau, and Reinaldo Laddaga: "The Uses of Equality." Spring 1997; 3-12.
- Clark, David L.: "Heidegger's Craving: Being-on-Schelling." Fall 1997; 8-33.  
*Closet Writing/Gay Reading: The Case of Melville's Pierre*, see Creech, James.  
 "Converging on an Open Quest," see Laclau, Ernesto.
- Creech, James: *Closet Writing/Gay Reading: The Case of Melville's Pierre*. Winter 1997; 30-45.
- Dillon, Elizabeth Maddock: "Fear of Formalism: Kant, Twain, and Cultural Studies in American Literature." Winter 1997; 46-69.
- "Drinking Rules! Byron and Baudelaire," see Wilner, Joshua.

- "Dr. Jacques L. and Martin Hide-a-Guerre: The Subject of New Historicism," see Bretzius, Stephen.
- "Fatherhood and the Promise of Ethics," see Oliver, Kelly.
- "Fear of Formalism: Kant, Twain, and Cultural Studies in American Literature," see Dillon, Elizabeth Maddock.
- Fineman, Joel: *The Subjectivity Effect in Western Literary Tradition: Essays toward the Release of Shakespeare's Will*. Spring 1997; 73-90.
- Freccero, Carla: "Historical Violence, Censorship, and the Serial Killer: The Case of *American Psycho*." Summer 1997; 44-58.
- Freeman, Barbara Claire: "Moments of Beating: Addiction and Inscription in Virginia Woolf's 'A Sketch of the Past.'" Fall 1997; 65-76.
- "Further Reflections on Conversations of Our Time," see Butler, Judith.
- Gafaiti, Hafid: "Between God and the President: Literature and Censorship in North Africa." Summer 1997; 59-84.
- Geldof, Koenraad: "Authority, Reading, Reflexivity: Pierre Bourdieu and the Aesthetic Judgment of Kant." Spring 1997; 20-43.
- Greenblatt, Stephen: *Learning to Curse: Essays in Early Modern Culture*. Spring 1997; 73-90.
- : *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Spring 1997; 73-90.
- "Heidegger's Craving: Being-on-Schelling," see Clark, David L.
- "Historical Violence, Censorship, and the Serial Killer: The Case of *American Psycho*," see Freccero, Carla.
- "Identifying (with) the Queerness of Melville's *Pierre*," see Matheson, Neill.
- "If 'Reality is the best metaphor,' It Must Be Virtual," see Waller, Marguerite R.
- "'An immoderate taste for truth': Censoring History in Baudelaire's 'Les bijoux,'" see Burt, E. S.
- "Introduction," see Redfield, Marc.
- Jouhaud, Christian: "*Two Stories in One*: Literature as a Hidden Door to the History of Seventeenth-Century France." Spring 1997; 92-100.
- Laclau, Ernesto: "Converging on an Open Quest." Spring 1997; 17-19.
- Lane, Christopher: "The Testament of the Other: Abraham and Torok's Failed Expiation of Ghosts." Winter 1997; 3-29.
- Learning to Curse: Essays in Early Modern Culture*, see Greenblatt, Stephen.
- Levine, Michael: "Writing Anxiety: Christa Wolf's *Kindheitsmuster*." Summer 1997; 106-23.
- Loesberg, Jonathan: "Materialism and Aesthetics: Paul de Man's *Aesthetic Ideology*." Winter 1997; 87-108.
- "Looking at Love: An Ethics of Vision," see Bal, Mieke.
- Marder, Elissa: "Trauma, Addiction, and Temporal Bulimia in *Madame Bovary*." Fall 1997; 49-64.
- "Materialism and Aesthetics: Paul de Man's *Aesthetic Ideology*," see Loesberg, Jonathan.
- Matheson, Neill: "Identifying (with) the Queerness of Melville's *Pierre*." Winter 1997; 30-45.
- McGrail, Mary Ann: "Milton and Political Correctness." Summer 1997; 98-105.

"Milton and Political Correctness," see McGrail, Mary Ann.

"Moments of Beating: Addiction and Inscription in Virginia Woolf's 'A Sketch of the Past,'" see Freeman, Barbara Claire.

Oliver, Kelly: "Fatherhood and the Promise of Ethics." Spring 1997; 45-57.

"The Persecution of Writing: Revisiting Strauss and Censorship," see Van Den Abbeele, Georges.

"The Phantom Mediators: Reflections on the Nature of the Violence in Algeria," see Bensmaïa, Réda.

"A Pound of Flesh: Lacan's Reading of *The Visible and the Invisible*," see Shepherdson, Charles.

*Questions à Freud: Du devenir de la psychanalyse*, see Rand, Nicholas, and Maria Torok.

——: "Questions to Freudian Psychoanalysis: Dream Interpretation, Reality, Fantasy," see Rand, Nicholas, and Maria Torok.

Rand, Nicholas, and Maria Torok: *Questions à Freud: Du devenir de la psychanalyse*. Winter 1997; 3-29.

——: "Questions to Freudian Psychoanalysis: Dream Interpretation, Reality, Fantasy." Winter 1997; 3-29.

Redfield, Marc: "Introduction." Fall 1997; 3-7.

*Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*, see Greenblatt, Stephen.

*The Shell and the Kernel*, see Abraham, Nicolas, and Maria Torok.

Shepherdson, Charles: "A Pound of Flesh: Lacan's Reading of *The Visible and the Invisible*." Winter 1997; 70-86.

Silverman, Kaja: *The Threshold of the Visible World*. Spring 1997; 59-72.

*The Subjectivity Effect in Western Literary Tradition: Essays toward the Release of Shakespeare's Will*, see Fineman, Joel.

"The Testament of the Other: Abraham and Torok's Failed Expiation of Ghosts," see Lane, Christopher.

*The Threshold of the Visible World*, see Silverman, Kaja.

"Trauma, Addiction, and Temporal Bulimia in *Madame Bovary*," see Marder, Elissa.

"*Two Stories in One*: Literature as a Hidden Door to the History of Seventeenth-Century France," see Jouhaud, Christian.

"The Uses of Equality," see Butler, Judith, Ernesto Laclau, and Reinaldo Laddaga.

Van den Abbeele, Georges: "The Persecution of Writing: Revisiting Strauss and Censorship." Summer 1997; 3-17.

Waller, Marguerite R.: "If 'Reality is the best metaphor,' It Must Be Virtual." Fall 1997; 90-104.

Weinstone, Ann: "Welcome to the Pharmacy: Addiction, Transcendence, and Virtual Reality." Fall 1997; 77-89.

"Welcome to the Pharmacy: Addiction, Transcendence, and Virtual Reality," see Weinstone, Ann.

Wilner, Joshua: "Drinking Rules! Byron and Baudelaire." Fall 1997; 34-48.

"Writing Anxiety: Christa Wolf's *Kindheitsmuster*," see Levine, Michael.

